



PORTLAND MUSEUM of ART

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NEWS RELEASE

PRESENCE: THE PHOTOGRAPHY COLLECTION OF JUDY GLICKMAN LAUDER **OPENING SEPTEMBER 30 AT THE PORTLAND MUSEUM OF ART**

SEPTEMBER 30, 2022 THROUGH JANUARY 15, 2023



Richard Avedon (United States, 1923–2004) *Audrey Hepburn and Art Buchwald, with Simone D'Aillencourt, Fredrick Eberstadt, Barbara Mullen, and Dr. Reginald Kernan, evening dresses by Balmain, Dior, and Patou, Maxim's, Paris, August 1959, 1959*, gelatin silver print, 19 ½ x 29 inches. Museum purchase with gift in honor of Judith Glickman Lauder, 2020.7. Photograph by Richard Avedon. © The Richard Avedon Foundation

[Presence: The Photography Collection of Judy Glickman Lauder](#) captures the full spectrum of the human experience, from the anonymous to the celebrity and from the everyday to era-defining events such as the Great Depression, the Holocaust, and the Civil Rights Movement. It is a riveting exploration of photography as it engages the human spirit.

With approximately 150 photographs by 70 artists, the exhibition is drawn entirely from the collection of Judy Glickman Lauder—photographer, collector, humanitarian, advocate, philanthropist, and community builder. *Presence* creates a dialogue among an incredible array of photographs by some of the most beloved and influential practitioners of the 20th century, including Berenice Abbott, Diane Arbus, Richard Avedon, Danny Lyon, Sally Mann, Gordon Parks, and James Van Der Zee. It also includes photographs by critical contributors to the medium's history, such as Irving Bennett Ellis, Graciela Iturbide, Lotte Jacobi, Alma Lavenson, and Glickman Lauder, the collector herself. Through compassion and

wonder, *Presence: The Photography Collection of Judy Glickman Lauder* immediately stands out as one of the most humanistic and affecting exhibitions of 2022.

The exhibition marks Judy Glickman Lauder's promised gift of nearly 700 works of art to the museum, which has immediately transformed the PMA's collection. With incredible strengths in Pictorialism, modernism, landscapes, fashion work, street photography, and much, much more, the Judy Glickman Lauder Collection will be the foundation of photography installations for years to come. The collector's lifelong love of photography and devotion to Maine have combined in this landmark gift.

Organized by Dr. Anjuli Lebowitz, the inaugural Judy Glickman Lauder Associate Curator of Photography, the exhibition will open at the Portland Museum of Art and travel to additional venues through 2023.

A companion publication, also entitled [*Presence: The Photography Collection of Judy Glickman Lauder*](#), commemorates Glickman Lauder's generosity to the PMA. Published by Aperture and edited by Chris Boot, the book includes approximately 150 illustrations with Glickman Lauder's reflections on her life in photography, an introduction by Mark Bessire, the Judy and Leonard Lauder Director of the Portland Museum of Art, and essays by Dr. Anjuli Lebowitz, the Judy Glickman Lauder Associate Curator of Photography, and Adam Weinberg, the Alice Pratt Brown Director of the Whitney Museum of American Art.

ABOUT JUDY GLICKMAN LAUDER



Judy Glickman Lauder is internationally known as an acclaimed photographer, collector, humanitarian, advocate, philanthropist, and community builder. Her life's work, whether through her art, her generosity, or her collecting, is defined by a deep appreciation for life and all its intricacies. This fascination with humanity, and the nuances and complexities therein, encompasses all her creative and spiritual endeavors, and has led her across the world in the pursuit of connecting people to one another.

Glickman Lauder has made indelible contributions to the field of photography in Maine and beyond. As a trustee of the Portland Museum of Art, Glickman Lauder's transformative capacity has been on full display for decades, supporting the museum's exhibitions, collections, galleries, mission, and more. Over the years, her collection has enabled countless presentations, exhibitions, and unforgettable moments at the museum. Her guidance and wealth of knowledge have supported the

PMA's photographic program and enabled the museum to develop a contemporary and photographic audience.

As an artist, Glickman Lauder's photographs have been exhibited worldwide and are represented in over 300 public and private collections, including the J. Paul Getty Museum, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the United States Holocaust Museum. Numerous books of her work have been published, most recently *Beyond the Shadows: The Holocaust and the Danish Exception* which was published by The Aperture Foundation on the 75th anniversary of the remarkable rescue of the Danish Jews during the Nazi occupation in 1943. The publication features Glickman Lauder's photographs over a 30-year span documenting concentration camps and portraits of both survivors of the rescue and the brave men and women who risked their own lives to help deliver the Jews in danger east to Sweden.

Judy Glickman Lauder was born in 1938 and raised in Piedmont, California before moving to Los Angeles as a teenager. She later attended the University of California, Los Angeles, where she met and eventually married Albert B. Glickman.

Over the next fifty-four years, the couple developed a national reputation as committed philanthropists, and for Judy, an additional reputation as an advocate and champion for the photographic arts. Her involvement with fellow photographers at the Maine Photographic Workshops was a major turning point in her relationship with photography and the camera and would set her off on a new path exploring the medium's unique qualities and characteristics. Albert Glickman passed away in 2013, and in 2015 Judy married her family friend and fellow art enthusiast and collector Leonard A. Lauder. Together, they have continued to build on Judy Glickman Lauder's legacy of humanitarianism through the arts, supporting the Portland Museum of Art as well as a wide variety of arts and cultural organizations, receiving the Gordon Parks Patron of the Arts Award in 2016.

ABOUT DR. ANJULI LEBOWITZ, THE JUDY GLICKMAN LAUDER ASSOCIATE CURATOR OF PHOTOGRAPHY



Dr. Lebowitz earned her doctorate in the history of art, specializing in the history of photography, from Boston University, where she was a Martin Luther King, Jr., Fellow. She has received numerous fellowships, grants, and awards, including from the Getty Research Institute and the Samuel H. Kress Foundation. She holds an M.A. from Hunter College, City University of New York, and a B.A. from Williams College, both in art history.

After beginning her career in the education department at the Williams College Museum of Art, Dr. Lebowitz served in curatorial departments at the Philadelphia Museum of Art, The Museum of Modern Art, the American Federation of Arts, the Metropolitan Museum of Art, and the National Gallery. She is a specialist in 19th-century photographic albums and visual culture, with special interests in international photographic networks, African American photographic counter-narratives, and women in the field.



Special thank you to Judy Glickman Lauder for her dedication to the Portland Museum of Art and for sharing her incredible collection with our visitors.